

Rachelle Escamilla

EDUCATION

University of Pittsburgh, Pittsburgh, PA — *MFA Poetry*

2011. Specialized in *Chicanx, Latinx, and Experimental Black poetry*.

Thesis directors: Ben Lerner, Toi Derricotte and Dawn Lundy Martin

San José State University, San José, CA — *BA English & Comparative Literature*

2008. Launched *Poets & Writers Coalition*; coordinated the first *Legacy of Poetry Day*.

Gavilan College, Gilroy, CA — *AA Liberal Studies*

2005. Tutor in Writing Center. Editor for Lit Mag: *Ramification*

EMPLOYMENT

California State University Monterey Bay, Marina, CA

— *Lecturer* FALL 2017 - PRESENT

Courses: Latinx Writing Workshop; Multicultural Poetry; Contemporary Chicanx Poetry; Creative Writing & Social Action; Reading, Writing & Critical Thinking; Speaking & Listening.

Sun Yat-sen University, Guangzhou, Guangdong Prv. CHINA PRC

— *Foreign Professor of Creative Writing* FALL 2012-SPRING 2014

Courses: Creative Writing Workshop; Survey of World Poetry; Depictions of China in American Literature; Postcolonial Literature from the United States; Composition; Speaking & Listening.

University of Pittsburgh, Pittsburgh, PA.— *Teaching Faculty* FALL 2009-SPRING 2011

Courses: US History

Gavilan College, Gilroy, CA

— *Instructor* FALL 2011; SPRING 2012 & FALL 2014-SPRING 2017

Courses: Survey of American Literature; World Literature; Feminist Literature; Reading, Writing & Critical Thinking.

Merced College Los Baños, Los Baños, CA

— *Instructor* FALL 2011 - SPRING 2012 & FALL

2014-SPRING 2017 **Courses:** College-level Composition, Critical Thinking.

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FULL LENGTH BOOKS

Escamilla, Rachelle Linda. "[Me Drawing a Picture of Me\[n\]](#)." Willow Books. Detroit, Michigan. 2019

Escamilla, Rachelle Linda. "[Imaginary Animal](#)." Willow Books. Detroit, Michigan. 2015

AWARDS & PRIZES

[Poetry International Finalist](#) for *Space Junk from The Heavenly Place*. San Diego. 2020

[Philanthropist of the Year](#). Community Foundation of San Benito County. 2019

[Willow Books Literature Prize in Poetry](#). National. 2015

Virginia de Arujo Academy of American Poets Prize. San José State University. 2008

James Phelan Literary Award (multiple). San Jose State University. 2008

Dorrit Sibley Prize in Poetry. San Jose State University. 2008

Marjorie McLaughlin Folendorf Prize. San Jose State University. 2008

Uvas Valley Teacher's Association Scholarship. Gavilan College. 2005

APPOINTMENTS

Visual Media, Social Media and Marketing Director, Philip Glass Days and Nights Festival, Carmel, CA. AUG 2018- Present

Visiting Scholar at the Library of Congress Hispanic Division. Washington DC. 2018

Visiting Scholar at the National Endowment for Humanities. Washington DC. 2018

PROGRAMS, PLAYS, FILM & TOURS

[Latinx Poetix Symposium](#)— *California State University Monterey Bay Salinas Center for Arts & Culture* FOUNDER. 2018, 2019, 2020 (Postponed due to Covid) CSUMB Salinas Center for Arts & Culture welcomes 5 Latinx poets to participate in classroom workshops, community poetry readings and panel discussions over two days.

[Producer & Host, Poetry Radio](#) — *Out of Our Minds on KKUP Cupertino 91.5 FM* Out of Our Minds on KKUP Cupertino is the longest running poetry radio show in the United States. I feature recordings from poetry events in Central and Northern California, as well as one-on-one interviews with poets ranging in their career. Previous guests include the Poet Laureate of the United States: Juan Felipe Herrera and California Poet Laureate Dana Gioia.

Imaginary Animal the Play — *Philip Glass Days & Nights Festival in Big Sur & Access Theater in New York*. WRITER / CO-DIRECTOR. 2020 (postponed due to Covid)

Cover to Cover — *Stone Film Productions* FILM / WRITER 2021

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Sun Yat-sen University English-language Center for Creative Writing —Guangzhou, Guangdong Prv. China PRC. CO-FOUNDER 2012-2014. CO-FOUNDER. Speakeasy Creative Writing Reading Series, Visiting Writers, and Literature of the Margins.

Poets & Writers Coalition— *San José State University*. FOUNDING PRESIDENT. 2007

SELECTED & UPCOMING PUBLICATIONS

- “Xóchitl In Cuícatl Anthology” Madrid, Spain. Contracted. TBD
- “[Chicana Poet Rachelle Linda Escamilla Reading from her Work](#).” Archive of Hispanic Literature on Tape. Library of Congress, Hispanic Division. 2018.
- “[Finding My Family](#)” Library of Congress, Hispanic Division.. Four Corners of the World: International Collection. 2018
- “La Madre de Psilocibina y Poesía. Chacruna Institute. TBD 2021
- “How to Tell you There is No Water. Thethepoetry.”
<http://www.thethepoetry.com/2015/09/poem-of-the-week-rachelle-linda-escamilla/>
- “[Study of Rachelle Escamilla](#)” Aspasiology. 2016
- “[DMQ Review](#).” 2018 / 2016
- “Caesura.” 2016.
- “[Ghazals for Foley](#).” Anthology. Hinchas de Poesía. 2017
- “Two Thirds North.” Stockholm University Press. [2013](#) & [2015](#)
- “99 Poems for the 99 Percent” 2014.
- “[Cave Moon Press](#)” Featured Poet. 2013
- “Shadowed Unheard Voices.” Anthology. 2013
- “[La Bloga](#)” 2010

[Complete List](#)

GRANTS

- CSUMB Service Learning Institute for Innovative Course Development Grant.** 2018.
- College of Arts, Humanities, and Social Sciences Special Events Grant** 2018, 2019, 2020.

SELECTED PANELS & PERFORMANCES

Virtual Verses @ Henry Miller Library. 2020

Latinx Playwright Maria Fornes @ CSUMB Salinas Center for Arts & Culture. 2019

Finding my Family @ Library of Congress Hispanic Division. 2018

Guest Speaker @ SFSU. 2018

Bay Area Poetry Marathon @ Alley Cat Books, SF. 2017

Sanctuary Salon @ Fore-site Foundation in SF. 2017

Legacy of Poetry Day @ San José State University. 2016

VONA Voices & Willow Books @ AWP LA. 2016

NonFiction Now @ Northern Arizona University. 2015

LITQUAKE @ Yerba Buena Gardens SF. 2014